



UNPREDICTABLE  
SERIES

**Goldsmiths**  
UNIVERSITY OF LONDON

'Feel the Noise' is a new spatial and immersive composition by Sharon Gal for a large ensemble of electric guitars. It is a living and evolving sound sculpture, introducing an inclusive and egalitarian approach to composition and performance through collaborative music-making.

The guitars are played through hand-held mini amplifiers, using a technique that produces low-volume feedback and continuous notes. The players project their sound; affecting the ambience as they work together to shape and sculpt the sonic material. The piece highlights the relationship between sound and space by exploring and responding to the specific characteristics of the performance environment, architecture and acoustics.

Performers: Yoshiki Ichihara , Mike Whyte, Donna Matthews, Rick Jensen, Christopher Bailey, Felix Macintosh, Suke Driver, Sam Enthoven, Victoria Major, Guy Harries ,Tarik Haskic, Dee R Fry, Jamie Turner, Jacqueline Grant, John McGrath, Shereen Elizabeth, Paul Reynolds , Geraint Warren, David Webb, David Little, Alexandra McGlynn, Aurelia McGlynn-Richon, Edoardo Biscossi, Tom Richardson, Grahame Painting, Lisa McKendrick, Curt Parr, Klaemint Hofgaard, Steve Beresford, Ged Flood, Laura Sampson, Gryphon Rower-Upjohn

Feel the Noise is supported by the Fringe and Underground Music Group at Goldsmiths.

The piece is produced in collaboration with Blanca Regina and Steve Beresford <http://www.unpredictable.info>

Sharon Gal is an interdisciplinary artist, performer, experimental vocalist & composer, with experience of free improvisation and collaborative compositions. Her work relates to sound, architecture, live performance and participatory art, exploring the psychology of sound and its relationship with space.

Sharon performs solo and in collaborations with David Toop, Steve Beresford, Phil Minton, Lina Lapelyte, Andie Brown and Anat Ben David. She also directs a series of participatory compositions exploring the inter-relations between people and place. These pieces offer a democratic space for artistic engagement, play, and creative exchange.

Sharon is a co-founder of Resonance104.4 FM. Her music has been released by many labels and she has performed in the UK & internationally including; The V&A, Whitechapel Gallery Science Museum, Tate Modern, Tate Britain, Supernormal, Colour Out of Space and Borealis Festivals. <https://www.sharon-gal.com/>